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101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

lady
Purwanto Sulu
Sulway silver, glass
I collage and flower
simple Plump
mystery

active

MagK
temononon76
maabon77 JIardgrn
Medua Saga pnygr
seashubgr84
Saphendo J bot
Lighter

admira

lartapaga
Dying robots
bulawawa peti
manganiverna
Vanguard
Jojo da crow

Friends
Forever

sissssss
Ogglae Death
kalekale crachen
sloc shadowfox
sja fogen
Lewin

super
active

chick
dahppo
toshinodragon
nawhaibantekin
scorap Kwik
Lai

retired

lady
Purwanto Sulu
Sulway silver, glass
I collage and flower
simple Plump
mystery



安野モヨコ
Moyoco Anno

働き人
Hataraki Man

Hataraki Man 2
Moyoco Anno

en·tro·py

*entropy@highway.net

<http://entropy.manga.com>



Thank you for picking up
Hataraki Man volume 2!
I'm sure everyone knows this,
but there are times when
you're working and it's just difficult,
and there are times when
it's hard not to draw
but I plan to continue
doing my best.
Lots of love to the
Hataraki Man of the world!

Moyoco Anno



SHINJI HATAGAKI 0000

The weekly magazine "Jida" is releasing a twentieth-year anniversary special edition, and I was put in charge of the "20 Years of History."

I GOT
SLIGHTLY INTO
READING IT
EVEN THOUGH I ONLY
CAME HERE TO
LOOK UP
SPOD!

IT'S SO
INTERESTING

THE OLD
MAGAZINES
WERE SO
INTERESTING!

I WONDER
WHAT ELSE
HAPPENED TO
THE ORIGINAL...

OH...
IT'S THAT
RECENT

FROM
SCHOOL
WAS SO
POOR

OH...

I remember
this.

I read it
when Dad
brought it
home.

Photographer: Bright
Journalist: terracotta0000
Copy Editor: akari choko
Editor-in-Chief: Gekko
Proofreader: Sephadellot

en-tro-py

働きマン
HATAHAKU MAN

昔も今も働きマン
MAYOZO HATAHAKU MAN: YOUNG & BEAUTIFUL WOMAN

VOL.8



I was just reading it last night after I came out of the bath. The popoicle I was eating at the time melted while I was reading.

It was huge man, with more than forty people injured.



It was fifteen years ago. A building had caught on fire when I was still in middle school.

早朝の惨状
高層ビルは、その瞬間に巨大な爆発

Moyoco Anno
安野モヨコ



Because people panicked for the job, they were completely cut off from all escape routes.

and, as though they were being chased by the flames, they headed for the top of the skyscraper—Bureau's floor where the back-and-forth crowd couldn't reach.



THESE
THREE MONTHS
CONSIDERABLY
INCREASED THE
AMOUNT OF
FICTIVE.

THE GUARDS
WERE ABSENT,
THE FIRE ALARMS
WERE DEFECTIVE,
AND THE
EMERGENCY EXITS
WERE LOCKED.



WHY
ARE YOU
HERE?!

EDITOR-
IN-CHIEF!

URGENT!

*Minoru
Tetsudate (54)*

*Editor-in-Chief
of the weekly
magazine Toki*



SORRY
FOR BEING
HERE.





BUT BALANCE-
WHEE, WOULDN'T
YOU RATHER LIKE
THIS HUCKING
INCIDENT OR THIS
THING ABOUT THE
NEW RELIGION?

I STILL
HAVE AN
IMPRESSION
OF IT.

WHAT? BUT
IT WAS THE
MIND!!

CAN'T WE
KEEP THIS
OUT? THIS
ARTICLE
ABOUT THE
BUILDING
FIRE.

NO DEAD



BUT THE ONE
WHO WROTE IT
WAS EDITOR-
IN-CHIEF.

HE REALLY
WAS AMAZING
BACK IN THE
DAY.

I KNOW.

IT'S
CAUSE
LORDS
FROM BACK
THEN WAS
FAMOUS IN
HIS LINE OF
WORK.



NOT WHEN HE BECAME EDITOR-IN-CHIEF AT A TIME WHEN SALES WENT DOWN FROM TWELVE BILLION TO HALF THAT.

I FEEL COMPARED TO HOW HE WAS THEN.

IS HE NOT ANGRY NOW?

HE DOESN'T NEED TO BE AS AGGRESSIVE ANYMORE.



OH... YEAH.

THAT WAS WHAT I THOUGHT, TOO.

BUT SHOULDN'T THAT TIME WHEN IT'S "GOING DOWN" WHEN YOU SHOULD BE THE MOST "AGGRESSIVE"?



IT WAS REALLY NERVOUS, WASN'T IT?

BUT HOWEVER, THERE'S THE NET AND CELL PHONES, SO BILLS ACROSS THE BOARD HAVE BEEN ON A DOWNWARD CURVE.

BEFORE THAT, DURING SURVIVOR'S ERA, THE MAGAZINE WAS IN GOOD SHAPE.



It's even more surprising than the fact that Editor-in-Chief was the one who wrote that article

It's surprising that Haruki talked so impressively about something



The pressure of the times and the energy of the author as well

IT'S ALSO BECAUSE OF THE FORCE OF THE REPORT. THE ATMOSPHERE OF THE PLACE TRANSMITS THOROUGHLY

IT'S NOT ONLY BECAUSE OF THE TOPIC THAT'S BEING COVERED.

... RIGHT?

I REALLY DO WANT THIS ARTICLE TO BE PUBLISHED! IS THAT ALL RIGHT?





HEH.

THEN, WHY
DON'T YOU
WRITE IT SO
THAT'LL SHOW
THOUGHT?



THAT'S
PRECISELY
WHAT JIM
IS LACKING
NOW!!



IN
THE END
IT WENT
JUST AS I
THOUGHT

I'LL
DO MY
BEST!



DAY!

EVERY
MAYBE
JIMMY JOHN
WENT AWAY

BUT THEN
HIS...



...are the differences between the two periods?

but we're on different levels. When the readers just articles were better...



I had planned on doing my best.



Remember not to leave what you're doing...

Tell me, Editor-in-Chief!



It's good!

HOW ABOUT IT? WANT TO GO OUT FOR A DRINK?



PROOF-READING DONE!



I'LL GO.



I'M
ALSO...

OH... I'M
BUSY TODAY.

I STILL
HAVE SOME
WORK LEFT

Just to the
right



BEING
SOMEONE-
ELSE IS SUCH
A LONELY
EXPERIENCE!

EVEN IF I
COME HERE,
I'LL JUST END
UP GOING BACK
SOON!

THOSE
YOUNG LIPS
THESE DAYS
WON'T COME
EVEN IF I
INVITE THEM.



GODS...

YOU'RE
A COOL
WOMAN.

I DIDN'T
COME TO
LISTEN TO
YOUR
ORIGINAL, NO!





BUT ARE
YOU MORE
CONSERVATIVE BE-
CAUSE YOU HAVE
RESPONSIBILITIES
AND WHATNOT?

YOU
USED TO BE
AGGRESSIVE
WRY BACK
WHEN,
RIGHT?

OH! THEN,
GET USED
TO BEING
ALONE!

I WANT
TO BE AN
EDITOR-IN-
CHIEF, TOO



IS
THAT ONLY
BECAUSE OF
THE TIMES?

I DON'T
THINK THE
CURRENT
JURY HAS
POWER.







...going unconscious
when I'm working on
those gaps between
ideals and reality...

I'm
sleepy...



SINCE
PROOFREADING
WAS JUST
FINISHED, MOST
PEOPLE AREN'T
RESPONDING TO
IT. GO, HURRY
UP AND GO!

THERE'S
BEEN A SERIAL
COLLISION IN THE
TUNNELS OF THE
TOKYO-KANSAI
EXPRESSWAY





火 爆

There are
still people
in there...

GULP

YOU
CAN'T GO
ANY FUR-
THER!

IT'S
DANGEROUS-
DON'T STAY
BACK!



IT'S
GONE
THEY'RE
ALL IN THE
PILLOW!



THERE ARE
CURRENTLY NO
SURVIVORS.

ENOUGH FOR
THE OFFICE OF
THE FIRST LAD
OVER THERE



*This is bad.
This is really
bad.*

WHOA,
THIS IS
AWESOME!

I REALLY
CAN'T DO
ANYTHING
AT ALL.



*Something like
this is happiness
right?*



*Everyone's
watching their
screens.*



*Why are there so
many people taking
pictures with cell
phones?*



click

click



*...transmit
this feeling.*

We have to...



*...and the feeling
of frustration
as I couldn't do
anything.*

*But I
could do
nothing
about...*

*SHIN-
YAMA...*



GOOD
THINK WE WERE
THREE BLOCKS AWAY
GOT SO HURRY
PHOTO!

IN THE END,
IT LOOKS LIKE
THREE WERE KILLED
BURNING, AND
OF THOSE, THREE
WERE SERIOUSLY
WOUNDED.

RIGHT NOW
WE'RE ALL
DISCOVERED
DEAD. THERE'S
YET TO BE
IDENTIFIED.

I HAVE THE
TESTIMONY
OF THE
DRIVER ON
THE FIRST
CAR.



THAT
WOMAN
STARTED
IT ALL.

SO I
WOULDN'T
GET HURT OR
ANYTHING.

I STEPPED
ON THE
EMERGENCY
BRAKE.

I GOT
REALLY
NAD...





OH! WE'RE
CHANGING THE
PHOTO OF THE
NEXT ISSUE!

ACCORDING TO WITNESSES, IT
SEEMS LIKE SHE
SAFELY STRAIGHT
THROUGH THE
TOLLSBOOTH,
TOO.

THE CAR THAT
INTERVIEWED HIM
WAS DRIVEN BY
A LADY IN HER
THIRTIES.

IT REALLY
LOOKS LIKE HE
JUST SUDDENLY
DROVE IT ON A
SPUR.



SO, HE DIDN'T
THINK ABOUT THE
CONSEQUENCES
AFTER THE CAR
COLLIDED...



A hand is pointing at a photograph of a car. The photo shows a car from a side profile, possibly a sports car. The hand is coming from the left side of the frame. The background is dark and out of focus.

WHAT'S
THIS...?

...AND INSIDE
SHOTS OF THE
TUNNEL WHEN
THE EXPLOSION
HAPPENED.

THERE
ARE ALSO
PHOTOS OF
THE FRONT
OF THE
TRACK...





JUST LOOKING
AT THE FIRE IS
NOT ENOUGH OF
A STORY IN LOOKING AT
THESE PEOPLE WHO
ARE WATCHING TV

Those trying to
escape. Those
trying to save
others.



THIS
IS OUR
SCOOP!

THE
NEWSPAPERS
WOULD
PROBABLY
USE THIS
THOUGH

BUT IF YOU'RE
TALKING ABOUT
"SCOPES," THIS
PICTURE OF THE
BLAZE HERE IS
STRONGER



A DIFFERENT
POINT OF VIEW
FROM THE
NEWSPAPERS!



ABOUT
THE DRIVER
WHO WANTED TO
KILL THE DRIVER
BEHIND HIM ONLY
BECAUSE SHE WAS
ADMITTING HIM.



THE DRIVER
WHO BROKE THE
RULES BECAUSE ALL
SHE CARED ABOUT
WAS GOING FOR-
WARD HERSELF.



AND THE
WARRIOR WHO CAN
ONLY RECOGNIZE THE
LINE BETWEEN LIFE
AND DEATH THROUGH
PHOTOGRAPHY.

WHAT DO
YOU WANT
TO TELL
THEIR?







I see... Then...

*...will be published in
the same article as
Father-in-Law's.*



I can't recall!



THAT
WAS COST
MARTIN'S
LIFE!



I FINGERED!



I TAKE
BACK WHAT
I SAID.

THAT
PERSON
REALLY
IS STILL
HANGING.



SOMEHOW ... I
BET I'VE GOT
MY EYE ON
HER...



WTF

ほん

I HAVE
A MEETING
IN A BIT.

HOW
ABOUT IT?
LET'S GO
OUT FOR
A DRINK.



WTF
WHAT'RE
YOU TWO
TALKING
ABOUT?

BOY

YOU
SURE DID
A GOOD JOB
THIS TIME.
TRULY A
GOOD
JOB!





*Shinjiro
Tachibana (199)*

*Editor-in-Chief
of the weekly
magazine Jido*

AND THE
SUBORDINATES
DO WHATEVER
THEY WANT AND
NEVER LISTEN
TO A THING
I SAY!

OF
COURSE THE
HIGHER-UPS
WANT MORE
SALARY.

SIGH... IT
REALLY IS
TIRING.

THAT'S
BECAUSE,
YOU KNOW,
BECAUSE
OF THAT.

YOU'RE
ASKING WHY
I CONTINUE
THAT?

BECAUSE
IT'S FUN!